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RADIATION AND REFLECTION IN A RECTANGULAR CROSS-SECTION WAVEGUIDE: FINITE DIFFERENCE SIMULATION AND THEORETICAL FREQUENCY DOMAIN IMPEDANCE

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RADIATION AND REFLECTION IN A RECTANGULAR CROSS- SECTION WAVEGUIDE: FINITE DIFFERENCE SIMULATION AND THEORETICAL FREQUENCY DOMAIN IMPEDANCE

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21st of September, 2010





Finite Difference Schemes

- Finite Difference Schemes provide a numerical method for Partial Differential Equations
- Spatial and Time Dimensions are discrete
- Here we will assume lossless wave propagation

Example: One Dimensional Wave Equation

- 1D Finite Difference (FD) scheme
- m is spatial sample number, (running from 1 to M)
- Evaluate from $2 < m < M - 1$

$$p_m(n) = p_{m+1}(n-1) + p_{m-1}(n-1) - p_m(n-2)$$

- where n is the time sample number
- This implies a travelling wave speed of one spatial sample per time step (stable)

End Conditions

- Simulation with “ideal” clarinet end conditions
- Closed end at the left hand side means that perfect reflection from $m=1$, so $p_{m=0}(n) = p_{m=2}(n)$
- This gives closed end condition of:

$$p_{m=1}(n) = 2p_{m=2}(n-1) - p_{m=1}(n-2),$$

- “Ideal” open end at right hand side, $m = M$:

$$p_{m=M}(n) = 0.$$

Initialise to make Impulse

- Initialise the pressure vector to show impulse
- When impulse is at end it has forward and backward impulses coincident:
- $p(n=1) = [2, 0, 0, 0, 0, \dots]$
- $p(n=2) = [0, 1, 0, 0, 0, \dots]$
- then the 1D wave equation FD scheme will compute:
- $p(n=3) = [0, 0, 1, 0, 0, \dots]$
- $p(n=4) = [0, 0, 0, 1, 0, \dots]$ etc.



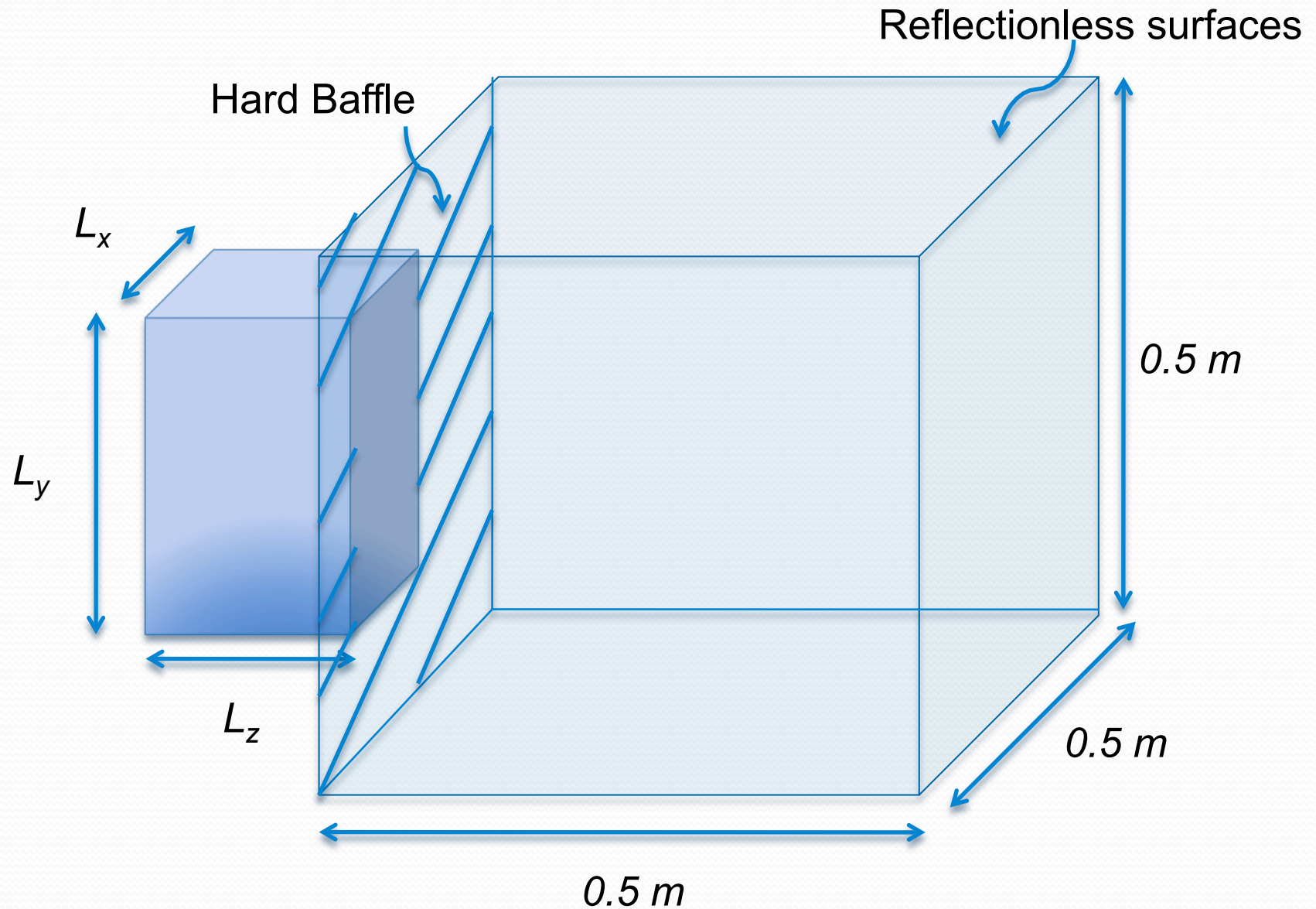
3D Tetrahedral Scheme

- Cubic grid of discrete spatial points
- “Tetrahedral” Scheme for the Finite Difference (FD) 3D Wave Equation
- See *Numerical Sound Synthesis*, S. Bilbao, Wiley, 2009
- Boundary conditions are complicated, but stable for a rectangular waveguide

Rectangular Waveguide

- $F_s = 192 \text{ kHz}$
- $L_x = 0.080 \text{ m}$
- $L_y = 0.2365 \text{ m}$
- $L_z = 0.1059 \text{ m}$
- Walls within the waveguide are perfectly reflecting (including the “input” surface perpendicular to z)
- Opening out into a baffle and reflection-less cube of wall length 0.5 m

Rectangular Waveguide



3D Tetrahedral Scheme

- Sound travels c/F_s in one time step where c is the speed of sound and F_s is the sample rate
- The distance between axial planes is $(\sqrt{3})c/F_s$
- Sound travels less than the distance between axial planes in one time sample
- Ideal impulse not possible: numerical dispersion

Backward Pulse

- A Hamming low pass filter function was created
- This was used as a function of z as initial condition within the waveguide
- This function was then moved by c/F_s to the negative z direction to make the next time step in initialisation
- This produced a backward going pulse shape



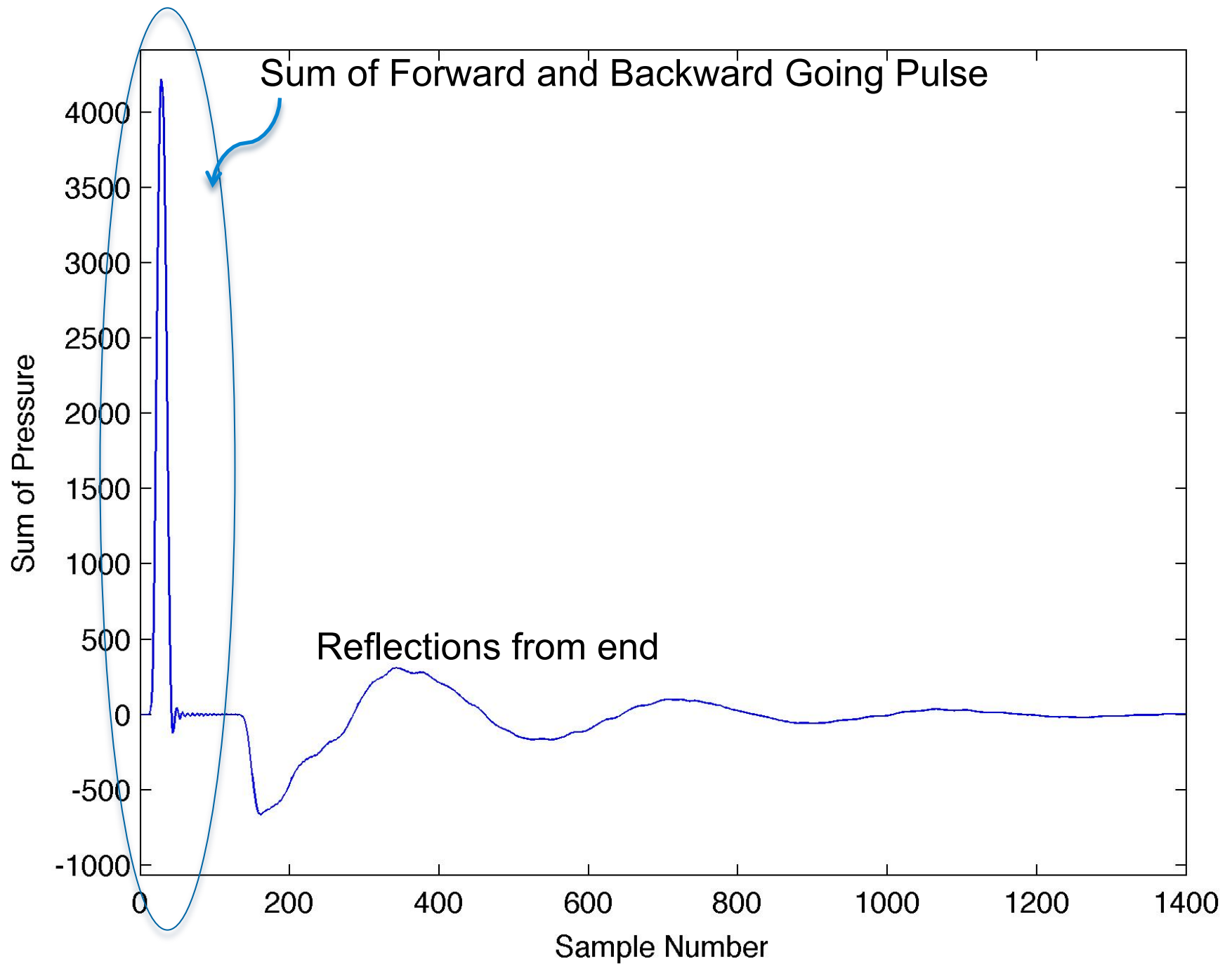
Input Impedance

- How can we check results of this time domain simulation with frequency domain theory?
- Use frequency domain radiation impedance of rectangular duct in infinite baffle known
- Project to input plane to get frequency domain input impedance (see my thesis)
- We need to calculate input impedance using information from FD simulation to compare



Input Impedance

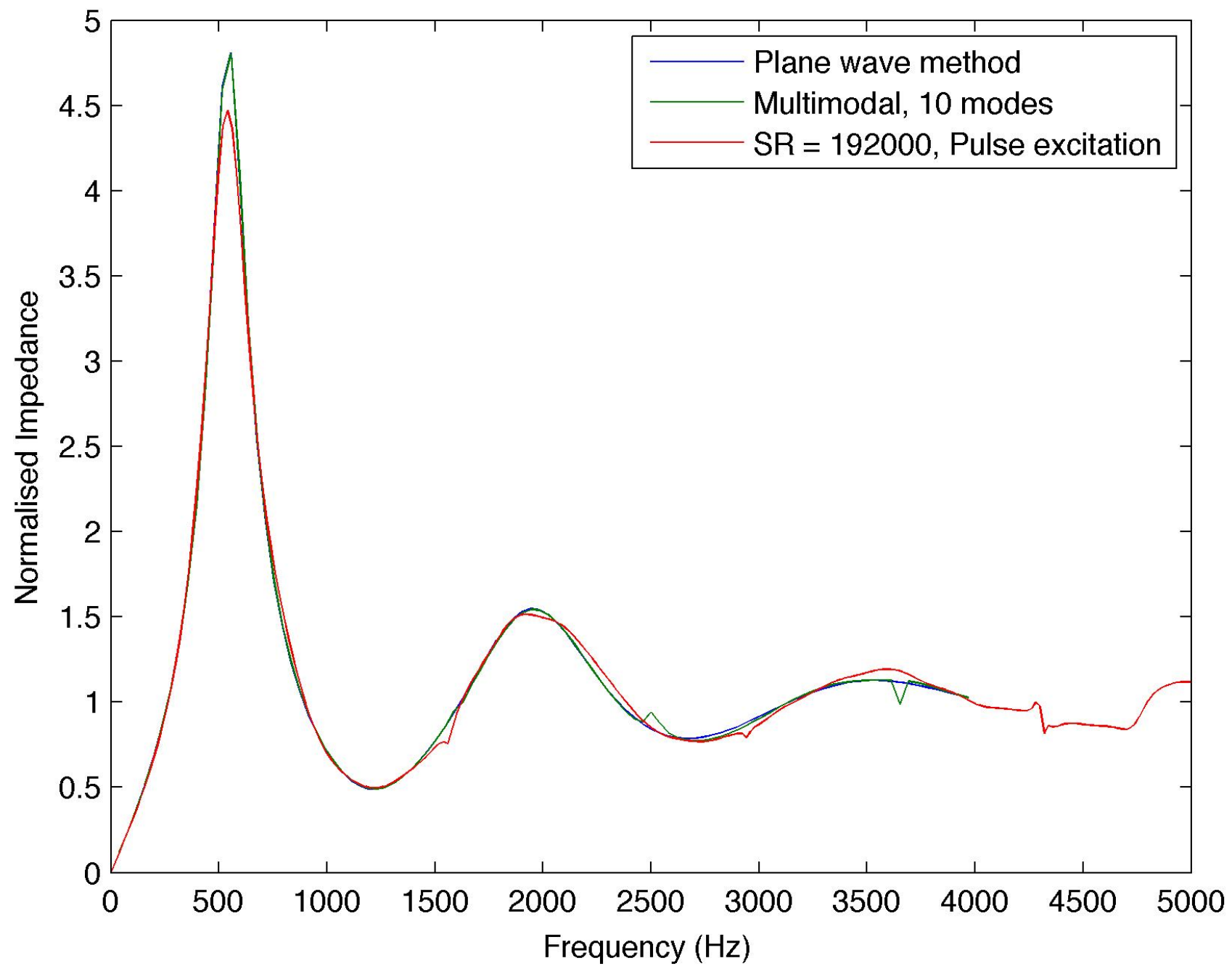
- Sum of pressures on all points on the “input” surface recorded as a function of time in FD model
- This consists of double the input pulse (forward and backward going) followed by reflections from the end
- Input impedance can be defined as the FFT of the impulse response from a perfectly reflecting source
- We need to get the measurement of the forward going pulse without backward going pulse





Input Impedance

- This initial pulse is halved
- The initial pulse is then windowed to get the “input pulse”
- This is then deconvolved from the response using frequency domain division
- Result, shown in the frequency domain, is the input impedance (as the input surface is perfectly reflecting)
- Agreement with theory is good



Narrower Waveguide

- Narrower waveguide will have much more energy retention within the waveguide:
- $L_x = 0.040$ m
- $L_y = 0.040$ m
- $L_z = 0.1059$ m
- Pulse is low pass filtered so gets wider each time it hits the end, until it looks like a standing wave

Any Questions?

